

EASY READ AND VISUAL STORY

Property of Theatre Royal, Bury St Edmunds

Please keep in the Greene Room Bar

Aladdin

Written by Chris Hannon

A Theatre Royal, Bury St Edmunds Production

This is a full synopsis of the show with matching photographs and details for anyone who may benefit from knowing the story and details ahead of time.

Please note that this guide will contain spoilers.

Please note:

There will be moments of voice over.

Accessible performances will take place throughout the run. Please talk to a member of our Box Office or Front of House team for more details.

We do have a small stock of ear-defenders available for those who would like to use them.

There will also be moments of bright dazzling lights.

One actor will be playing multiple characters.

Trigger Warnings:

Mild threat

Pyrotechnics

Performance Times

The performance will run for approximately 2 hours 10 minutes, including a 20-minute interval.

Cast

Professional Cast

Sam Deghkhadirian – Aladdin
Darcy Manning – Princess Yasmin
Quinn Patrick – Sally Swankey
David Djemal – Abanazer
Charlie Cameron – Genie / Vizzy
Ruby Ablett – Washy
Lizzie Buckingham – Camilla the Camel

Young Company

Gems

Leja Lukoseviciute
Amelia Zaman
Maia Constantin
Izzy Bradford
Emma Young
Jaiya Rai
Kaylin Hardy
Charlotte Barberini

Wishes

Amelia Dodman
Theo Stoneman
Nicole Paola
Romilly Glover
Poppy Milnthorpe
Alexie Callaghan
Bella Charles
Teiya-Mae Simonds

Production Team

Director – Owen Calvert-Lyons

Producer – Zoe Fox

Playwright – Chris Hannon

Designer – Dawn Allsop

Musical Supervisor – Francis Goodhand

Musical Director – Joe Baldwin

Lighting Designer – Jane Lalijee

Sound Designer – Drew Baumohl

Choreographer – Jess Knight

Production Manager – Andy Stubbs

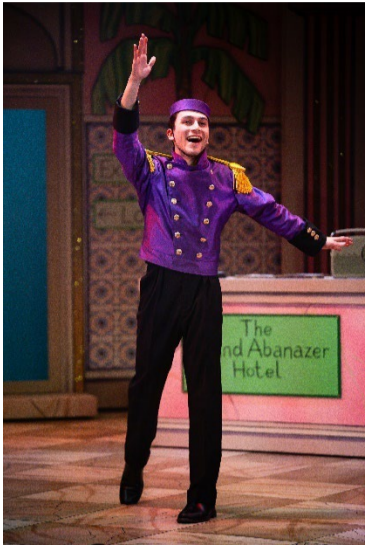
Deputy Stage Manager – Joshua Cole-Brown

Assistant Stage Manager – Lucy Farrant

Wardrobe Supervisor – Rebecca Rawlinson

Deputy Wardrobe Supervisor/ Wardrobe Maintenance – Fiona Terrington

Characters



Aladdin

Perpetual dreamer in possession of a good heart. Aladdin is a bell-boy at the Grand Abanazer Hotel, but he dreams of bigger things. He may have his head in the clouds, but he's quick on his feet and always ready for adventure



Princess Yasmin

Forthright young woman, longing for a little freedom. Her parents want Yasmin to settle down and get married, but she has her own ideas. Yasmin knows that one day soon, she will rule Arabia, and she's going to do it her way



Sally Swankey

Having sold her Suffolk dry-cleaning business, Sally set-off on a jet-set tour of the world with her husband Frank. But following a tragic skiing accident and a lavish holiday budget, Sally finds herself widowed and down to her last penny. With a big heart and a positive outlook, Sally is ready to roll her sleeves up and take on the world.



Abanazer

Vain and vile owner of Arabia's finest hotel. Dreams of global domination



Genie

Genie is a magical being trapped in a lamp since the 16th Century. Delighted to be out in the world for the first time in 400 years, Genie is awe-struck by the wonders of 21st Century life.



Vizzy

Vizzy is Princess Yasmin's officious aide.



Washy

Over-worked and under-appreciated. Washy is Grand Abanazer Hotel's laundry worker, receptionist, sous-chef, lift attendant, night porter, gardener, masseuse, pool cleaner, and lifeguard. The beating heart of the hotel, there is nothing she can't do.



Camilla the Camel

Aladdin's loyal best friend

Musical Numbers

Act One

Wake up Boo

Greatest Day

9 - 5

Tonight

Firework

Act Two

Heat Medley

24k Magic

I'm Still Standing

Help yourself

Freedom

Music Man

Raise your Glass / Shut up and Dance

Set

Please Note: These pictures are just designs and therefore aren't the finished product. Some elements might be different when created in its final form.

The orchestra pit will be visible to the audience and is located beneath the stage. From here you will see our Musical Director, Joe Baldwin.

Front Cloth

(Used in Act One, Scene One)

This is the first thing the audience will see when entering the auditorium.

Before the beginning of the show, the title of the show will be projected on the front.



The Hotel Lobby

(Used in Act 1 Scene 2, Act 2, Scene 1, Act 2 Scene 3 and Act 2 Scene 9)



Laundry

(Used in Act 1 Scene 4)



Palace Lounge
(Used in Act 2 Scene 5, Act 2 Scene 7)



Cave (External)



Cave (Internal)
(Used Act 1 Scene 6)



Journey within the Cave
(Used Act 1 Scene 6)



Key:



Loud Sound



Song



Bright Light



Pyro /
Streamers



Costume



Prop

Act 1

Scene 1: Pre-show Cloth

The Genie, trapped in a lamp since the 16th century, narrates her backstory. She expresses her loneliness and hopes someone worthy will find her lamp and set her free.



Overture at the beginning of the show.



At the beginning of the show there will be a voiceover.



After the beginning voiceover “containing a small golden lamp...”, a golden light will shine on a hole at the front of the stage.



At this same moment, props will appear from out of the hole downstage.



After the line “Nay, Nay... and thrice nay...”, The Genie will appear from the hole in the stage.



After the line “In the meantime I’m off for my daily dip”, there will be a sound effect of a water splash.

Scene 2: Hotel Lobby

The scene opens with Aladdin, working as a bell-boy at the Grand Abanazer Hotel. Aladdin dreams of a grander life, longing to be a prince and marry a beautiful woman.



Wake up Boo



Hotel props brought on throughout the song including young people popping out of a laundry cart.



“I fill the pigeon holes” – Pigeon sounds



“help... help...” – crash sound effect after Washy goes off stage.



After the line “you know me always kidding around”, there is a pigeon sound effect.



On Abanazer’s entrance the Apprentice theme tune plays



After the line “Camilla can be a handful...”, the song My Humps plays with the cast and young chorus coming out of character to do a short dance.



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At the end of the line “I’m in charge of the laundry...”, a camera sound effect is played as Washy takes a selfie.



After the line “won’t be a jiff” – song Been like this



After the line “our first stop... where tragedy struck”, underscore music



After the line “we need a credit card...”, a sound effect is played when the card declines. This happens twice. A bright red spotlight is also shone.

Scene 3: The City Walls

Aladdin consoles his camel, Camilla, who is saddened by mistreatment. Aladdin reveals his own disappointment over his humble status, dreaming of romance with Princess Yasmin. Meanwhile, Yasmin, who detests her suitors, encounters Aladdin briefly before being interrupted by Vizzy, her advisor.



After the line “Really? When do they get here?”, a fanfare is played.



Another fanfare is played after “allow me to introduce Prince Amir the Elder”



Musical underscore after the line “actually I was talking to you”



Musical underscore after the line “I’d like one day of fun”



Song begins to play after the line “No. ‘We’ sounds fun” and continues into Greatest Day – including a glitterball.



After the line “did you find something to eat?”, a belching sound effect is played.



After the line “Good day to you”, a belching sound effect is played again.



A musical underscore is played after the line “Come, on Camilla.. back to being...”

Scene 4: The Hotel Laundry

Washy and newcomer Swankey bond over their work in the chaotic laundry room. They both share their aspirations, setting up a friendship as they attempt to operate the hotel’s high-tech laundromat.



After the line “I come from the orphanage...”, a musical underscore is played until a ping sound effect.




After the line “First step, stain remover”, a spray sound effect is played




After the line “turn around”, a musical underscore is played as the cast turn to spray the audience





After the line “Ah! You’ve bought in bulk”, a ball is thrown into the audience


 After the line “there’s nothing to worry about”, a musical trill is played on the piano

 After the line “You can do this, Swankey. Just relax. The radio...”, a radio static noise is played before the theme tune to BBC Radio Suffolk.

  9 – 5 song


 After the line “a task fraught with danger, peril...”, a piano trill is played.


 This sound effect is played again after the characters say “danger! Peril! Certain death”



 After line “absolutely fine”, there is a piano underscore.

Scene 5: The City Walls (Dusk)

Yasmin meets Aladdin in secret, but Abanazer interrupts them, sending Aladdin on a dangerous mission to retrieve the legendary Genie’s lamp, which he plans to use to win over Yasmin by making himself more desirable.

 After the line “he sounds delightful...”, there is a musical trill before Aladdin enters.

 After the line “the forbidden desert”, there is a dum,dum,dum sound effect.

  After the line “Yasmin! This time tomorrow...”, the music for the next song Tonight begins to play.

Scene 6: Cave Exterior/Interior

Aladdin embarks on his quest, navigating traps and challenges in the Forbidden Desert. He finally finds the cave containing the lamp. Inside, he marvels at the treasures but focuses on finding the lamp.



Musical underscore for transition



After the line "I wish I could say the same...", sound effect of snakes.



After the line "next I was chased by a giant boulder", a boulder sound effect.



After the line "Then I was attacked by flying spears", Hit me baby one more time plays.



After the line "But finally I found the cave, here goes", a musical underscore is played as the cave opens.



After the line "Hey Siri...", the voice of siri responses to Aladdin as an voiceover.



After the voiceover, a boulder rumble sound effect is played.



After the line "I've only got one chance left", the line is repeated as an echo.



After the line "An echo", a musical underscore is played.



After the line "A good hard rub? ... of the lamp", a musical underscore is played alongside a pyro.



After the line "behold: the ruby ring", an extract of "it's the most wonderful time of the year" plays



After the line "your wish is my command", a musical trill plays



Song - Firework - after the line "think before you speak..."












Aladdin appears on a flying carpet during the song

Act 2







Scene 1: The Hotel Sauna

Abanazer relaxes, confident in his plan. Swankey interrupts his peace irritating Abanazer.

-   Musical underscore for the beginning of Act Two
Heat Medley begins after the line “Soon Aladdin will return with my lamp...”
-  Maracas come out during ‘Hot,Hot,Hot’ section of the medley
-  Pineapples and Fish props appear during ‘Hot Stuff’ section of the medley
-  Fans appear during the ‘too darn hot’ section of the medley
-  Abanazer picks up a stone which appears to be hot, but is actually a prop.
-  After the line “you pour water on the stones”, a spray sound effect is played.
-  After the line “it’s ever so hot in here”, the music segment of ‘The stripper’
-  After the line “fine. I sent Aladdin...”, there is a repeat of the dum,dum,dum sound effect.

Scene 2: The City Walls

The search for Yasmin’s suitor resumes with Vizzy parading princes. Camilla the camel, disguised as a prince, sneaks in, assisting in Aladdin’s mission.


-  After the line “hold it”, there is a ripping sound effect as Vizzy takes off Camilla’s moustache.
-  There is a musical underscore after the line “Follow those princes and head for the palace”
-  Musical underscore after the line “most of them are in the audience”
-  Dum,dum,dum sound effect after the line “who’s still lost in the forbidden desert”
-  Dum,dum,dum sound effect after the line “in the forbidden desert”
-  Yasmin produces a large map after the previous line.

Scene 3: Hotel Lobby


Aladdin returns triumphantly on a flying carpet. The Genie helps him evade Abanazer, who is still plotting to use the lamp for his own ends.

 Shape of you by Ed Sheeran plays in the transition


 After the line “we can’t get distracted”, a phone ringing sound effect plays


 After the line “your wish is my command”, a musical trill plays.


 After the line “I’ve only got one wish left now”, a villain sounding underscore plays as Abanazer enters.


 Musical trill after the line “out-witted, out-foxed”


 After the line “behold: the ruby ring”, an extract of “it’s the most wonderful time of the year” plays


 After the line “your wish is my command”, a musical trill plays.


 After the line “you’re so happy for me you could skip?”, a piano note is played.

 After the line “between us i think the kid’s gone nutty” a fart sound effect is played.


 After the line “walk to the zoo and hand yourself in”, a musical underscore plays.


 After the line “you never stop and smell the roses”, an angelic choir noise plays.

 After the line “I present swan lake... with chickens”, the swan lake music plays whilst the cast perform swan lake as if they were chickens.

 After the line “Abanazer this has to stop”, the music stops playing.


 24k Magic.

 After the line “Genie, Princess, if you please” a musical underscore is played.

 After the line “I wish... I wish... that’s all I ever hear from you”, the intro to I’m Still Standing plays


Scene 4: The City Walls

The alarm is raised as Abanazer kidnaps Yasmin, intending to force her into marriage. Aladdin, Washy, and Swankey rally together to resist.

 After the line “Hold it”, a musical underscore plays.

 After the line “we just need to take things up a notch”, the gladiator theme tune plays


 After the line “I don’t think so... the princess escaped”, a underscore is played as the scene transitions


 Throughout the scene, multiple characters will come onto stage dressed and pretending to be another character. Aladdin will be a guard and Sally Swankey will be Princess Yasmin.


Scene 5: Palace Lounge


Having found Abanazer using Genie as a footstool, Yasmin resists the marriage, and Aladdin attempts to outsmart Abanazer.

 Musical transition underscores the beginning of the scene


 After the line “do you know what happens to foot stools...”, there is a trump sound effect

 After the line “the princess would like to see you now”, a musical underscore is played as the character enters.


 After the line “okay I apologise. Might I at least be permitted a dance?”, the music for Help Yourself

 After the line “Look at her! Face like a bag of spanners...”, a ding sound effect is played.


 After the line “Princess, I demand an answer...”, a villain musical underscore is played


 After the line “Let’s do it”, the bridal march is played.

 After the line “blah, blah, skip to the good part”, the villain musical underscore is played.

 After the line “I won’t be doing it alone”, a musical underscore is played.


 After the line “what if you didn’t have the ring?”, a dum, dum,dum sound effect is played.



 After the line, “What. This”, a musical underscore is played.


 After the line “run”, adventure sounds are played.

Scene 6: The City Walls

Yasmin and Aladdin steal Abanazer’s ring, the source of his power, and attempt to flee.

 After the line “too late. Wheres my ring”, a villain underscore is played.

  After the line “Not if I can help it”, the cast come into the audience to throw the ring to each other through the use of magical lights. Each time someone catches it a ding sound effect is played.

 After the line “Swankey”, the benny hill theme tune is played.

 At the end of the theme tune, Camilla swallows the ring which is underscored by some magical music.


Scene 7: Palace Lounge

Aladdin, Yasmin, and their friends, exhausted but determined, confront Abanazer. After a series of exchanges, Abanazer attempts to force Genie to marry him to Yasmin. However, Aladdin devises a plan that turns the tide, leading to Abanazer's defeat.


 After the line “in that case I’m going to finish getting married...”, the bridal march plays again.



After the line “It’s still the middle of the night”, a cockerel sound effect plays.

 After the line “what sort of power do you seek?”, a musical underscore is played.

 After the line “so you’ll be trapped...”, a musical underscore is played.

 After the line “all that’s left is to make your final wish”, a musical underscore is played.




After the line “your wish is my command”, the song Freedom begins to play.

Scene 8: City Walls



Song sheet

 After the line “Only one snag so far...”, a musical trill is played.

Scene 9: Finale/ Hotel Lobby



Raise your glass/ Shut up and dance



Pyros go off at the end of the song alongside streamers.