



## EASY READ AND VISUAL STORY

Property of Theatre Royal, Bury St Edmunds

# Steve and Steff For Ever

By Ian Jarvis

A Theatre Royal, Bury St Edmunds Production

This is a full synopsis of the show with matching photographs and details for anyone who may benefit from knowing the story and details ahead of time.

Please note that this guide will contain spoilers.

**Please note:**

Accessible performances will take place throughout the run. Please talk to a member of our Box Office or Front of House team for more details.

As this a promenade performance, please be aware that the show will take place around the town centre with the audience following the actors on foot.

Audience members will be wearing volume-controlled headphones throughout the performance. If volume becomes a problem, feel free to remove your headphones.

If you need assistance at any time throughout the performance, we will be using non-verbal communication to gather front of house attention.

**Trigger Warnings:**

Please note some of the content might be upsetting for certain members of the audience.

**Performance Times**

The performance will run for approximately 1 hour and 15 minutes.

There will be no interval.

## Cast

### Professional Cast

Joshua Diffley - Steve

Anna Soden - Steff

Carol - Alice Robertson

Yaz - Georgia Richardson

Paul - Tim Welton

## Production Team

Director – Owen Calvert-Lyons

Producer – Zoe Fox

Playwright – Ian Jarvis

Designer – Emily Bestow

Composer and Sound Designer – David Lewington

Choreographer – Julia Cave

Production Manager – Andy Stubbs

Stage Manager – Lucy Farrant

Stage Manager – Lara-Louise Jones

# Characters



## Steff

Steff is impulsive, easily bored, easily distracted, always looking for where the fun is. She hasn't stayed in a job longer than a year or kept a mobile longer than six months without losing it. She might be erratic and unpredictable, but to Steff this is a world of endless possibilities. She likes karaoke and fancy dress. It's hard not to get swept along by her.



## Steve

Steve doesn't like surprises, batch cooks his lunch for the week and chooses his clothes based on the weather. He's in insurance or something, even he finds it boring, but it's a safe and predictable and that's the way he likes things. He hates fancy dress even more than he hates karaoke. You might mistake him as boring, but there's a bone-dry wit under that M&S zip-up jumper. He might not be setting anyone's word on fire but there's a lot to be said for someone who's happy in their own skin.

## Route

*As Steve and Steff For Ever is a promenade performance, the show will take place within Bury St Edmund's town centre.*

*Below is the route, you as an audience member, will take. Please take care when crossing roads and always cross where the Front of House team ask you to.*

After collecting your headphones from our gazebo on Angel Hill, our Front of House team (who will all be wearing blue high visibility jackets) will lead you through a briefing. They will support you with the control of your headphones and will be with you throughout the whole of the show.

If you need any assistance throughout the show, please just put up your hand and a member of the team will come and support you.

### Scene One - Blend



Once you're ready, the group will walk up Abbeygate Street and will stop outside the shop Anna, facing Blend.

Throughout your walk, you will hear music through your headphones.

Steve, played by Joshua Diffley, will be sat on one of the tables pictured outside of Blend.

Whilst at Blend, you will hear a series of voicemails from Steve's mum Carol, played by Alice Robertson. Carol only appears in the show as voicemails.

At the end of the scene, Steve drinks his glass of wine and heads up Abbeygate Street following Steff, played by Anna Soden.

Throughout the walk to the next location, you will hear music which will abruptly cut by a voicemail from Carol. You will also hear a voice note by Yaz, Steff's best friend, played by Georgia Richardson.

You will walk up Abbeygate Street, turning left onto Whiting Street. You will continue down this road until you reach the tree on the corner of Langton Place – Near Sheridan's Estate agents.

## **Scene Two - Langton Place**



When you arrive at the tree, Steve and Steff will be sat on the brick wall.

At the end of the scene, you will walk through Langton Place, taking a right opposite Abbeygate Cinema and heading down Hatters Street.

The next scene takes place at The 'Fab' Miss Fox Boutique.

Throughout the walk to the next location, you will hear a voicemail by Paul, Steff's boss at the restaurant, played by Tim Welton. You will also hear another voicemail from Carol.

Music will then play in your headphones before we see Steve bumping into Steff at The 'Fab' Miss Fox Boutique.



## **Scene Three - The 'Fab' Miss Fox**

This scene is split between outside and inside the shop.

You as an audience will always remain outside of the shop.

After Steve's line "All we have music...", music will be heard through your headphones as the scene continues.

After Steff's line "No, no, not yet. Start by coming in...", Steve will continue the scene speaking in a Welsh accent.

Throughout the scene, Steve and Steff will pretend to play alternate characters.

At the end of the scene, you will head left to the bottom of Hatter Street. You will then turn right down Churchgate Street, taking the first right back up Whiting Street. When you reach the tree of scene two, head back through Langton Place to reach Abbeygate Cinema in front of you.

Throughout the walk, you will hear three voicemails from Carol.

#### **Scene Four – Abbeygate Cinema**



When you arrive at the cinema, you will see Steve and Steff sitting in the window.

At the end of the scene, a cinema employee will come out and put a poster up outside called 'Steve and Steff' stating that it is 'now on'.

The next scene begins at Damson and Wilde.

You will head up Hatters Street, turn left head up the road towards Mowgli and Cornish Bakehouse. Continue up this road until you reach the corner between Abbeygate Street and Whiting Street.

Throughout the walk, you will hear voice notes from Steve to Carol and then Carol to Steve.

#### **Scene Five – Damson and Wilde/ The Traverse**



You will see Steve and Steff outside Damson and Wilde before crossing the road and heading up The Traverse.

Throughout this scene, you will follow the actors as they speak.

After Steve's line "What voice note?", you will hear a repeated voice note from Steve, played through your headphones.

The next scene will be outside Palmer's House Apartments on Abbeygate Street.

To get there, you will head up the Traverse towards the Cornhill. You will then turn right at Crosdales Chemist and follow the Cornhill round turning right at The Body Shop. You will then walk down Butter Market. At the turn by the Cornish Bakery, you will then turn left before stopping on the other side of the street outside Mowgli.

Throughout this walk, you will hear a series of voicemails from Steve to Steff. Throughout the last voice note, the song Holding back the year by Simply Red will play through your headphones.

**Scene Six - Palmer's House Apartments down Abbeygate Street**



At the beginning of this scene, you will hear a series of voice notes from Steff.

At the end of the voice notes, Steff will head out of the apartment door and start to walk down Abbeygate Street, dressed as a banana. Music will play through your headphones.

At the end of the show, you will go back to where you met and hand back your headphones.