



EASY READ AND VISUAL STORY

Property of Theatre Royal, Bury St Edmunds

Please keep in the Greene Room Bar

And Then Come The Nightjars

Written by Bea Roberts

A Theatre Royal, Bury St Edmunds Production

This is a full synopsis of the show with matching photographs and details for anyone who may benefit from knowing the story and details ahead of time.

Please note that this guide will contain spoilers.

Please note:

Accessible performances will take place throughout the run.

Please talk to a member of our Box Office or Front of House team for more details.

We do have a small stock of ear-defenders and sensory bags available for those who would like to use them.

Trigger Warnings:

Strong language used heavily throughout.

Themes of Loss.

Gun shots.

Performance Times

The performance will run for approximately 1 hour.

Cast

David Hounslow – Michael

Antony Eden – Jeff

Production Team

Director – Owen Calvert-Lyons

Producer – Zoe Fox

Playwright – Bea Roberts

Designer – Jessica Curtis

Lighting Designer – Jessie Addinall

Sound Designer – Anna Short

Production Manager – Andy Stubbs

Stage Manager on Book – Lucy Farrant

Assistant Stage Manager – Iona Hicks

Wardrobe Supervisor – Rebecca Rawlinson

Characters



Michael

A grumpy farmer, who after recently experiencing a close personal loss, now solely focuses on his prize collection of dairy cattle.



Jeff

A local vet who is in his forties.

Set

Please Note: These pictures are just the designs and therefore aren't the finished product.

Some elements might be different when created in its final form.



Show Summary

Key:



Loud Sound



Light



Haze



Prop

Act One

Scene One



After Jeff's line "Doesn't sound a bit like Abba", a sound of a cow in pain is played.

Scene Two



After Jeff's line "Some of us are older than others", a loud thud sound.



After the above sound effect, Michael jumps up and grabs a prop gun. The prop gun is featured heavily across the remainder of the scene.



After Michael's Line, "Here. Put him over here..." a mobile phone rings.



After Jeff's line "I remember", a multiple shot sound effects are heard from outside.



After the above gun shots, Haze is seen across the stage.

Act Two Scene One - takes place 7 months later.



Michael enters the scene with a torch light.

Act Three - takes place 8 years later.

Scene One



The act begins with Moves like Jagger by Maroon 5 playing. Disco lights move across the stage. Haze also appears.



Scene Two - 2 years later.

At the end of the play, the lights fade. A soft music is played.

